

# Da Man Dis Asta

For Percussion Quartet

Damon Thompson

Player 1

**A**

Moderato

Vibraphone

Player 2

Marimba

Player 3

Snare Drum

Congas

Maracas

Bass Drum

Crash Cymbal

Crotales

Triangle

Player 4

Vib.

Mrm.

SD

Con.

Mrs.

BD

Cr. Cym.

Crot.

Trgl.

Hit drums with Maracas

*f*

*f*

*f*

*f*

*mp*

*f*

*f*

*mf*

*f*

To Bass Drum

*f*

Shepherd's Tone sorta thing

Musical score for measures 8-9. The score includes staves for Vib., Mrm., SD, Con., Mrs., BD, Cr. Cym., Crot., and Trgl. The Vib., Mrm., and Crot. staves feature a melodic line with a dynamic marking of *pp cresc.* and are circled in orange. The BD staff has a dynamic marking of *p cresc.* and is circled in red. A red annotation "Bass Drum to add Rhymic Impact" is placed above the BD staff. The SD, Con., Mrs., and Trgl. staves contain rests.

Musical score for measures 10-12. The score includes staves for Vib., Mrm., SD, Con., Mrs., BD, Cr. Cym., Crot., and Trgl. A purple circle highlights a section in measures 10-11, labeled "IDEA 1" in purple text. The Vib. staff has dynamic markings of *ff*, *f*, *mp*, and *f*. The Mrm. staff has *ff* and *f*. The SD staff has *f* and *mp*. The Con. staff has *f*. The Mrs. staff has *f*. The BD staff has *f*. The Cr. Cym. staff has *ff*. The Crot. staff has *f*. The Trgl. staff has *ff* and *mf*. A box labeled "B" is positioned above measure 10.

14

Vib. *mp* *f*

Mrm. *mp* *f*

SD

Con.

Mrs.

BD

Cr. Cym.

Flam with Triangle

Crot. *mp* *mf*

Trgl. *mp* *mp*

17

Vib. *ff*

Mrm. *ff*

SD

Con.

Mrs.

BD

Cr. Cym.

Crot. *f*

Trgl. *f*

**C** New Idea

BIG

Chords follow Crotales

Detailed description: This is a musical score for a percussion ensemble, spanning measures 14 to 17. The score includes parts for Vibraphone (Vib.), Maracas (Mrm.), Snare Drum (SD), Congas (Con.), Mridangam (Mrs.), Bass Drum (BD), Crash Cymbal (Cr. Cym.), Crotales (Crot.), and Triangle (Trgl.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into two systems. The first system (measures 14-16) features a melodic line on the Vibraphone starting at measure 14, with dynamics ranging from *mp* to *f*. The Maracas play a steady eighth-note pattern. The Snare Drum, Congas, and Mridangam have specific rhythmic patterns, with accents and slurs. The Crotales and Triangle have melodic lines, with the Triangle marked 'Flam with Triangle'. The second system (measures 17-19) continues the Vibraphone melody, which becomes more complex in measure 18. A section in measure 18 is circled in pink and labeled 'BIG' and 'New Idea'. This section features a dense chordal texture in the Vibraphone and Maracas, with dynamics at *ff*. A green oval highlights a specific chord in the Maracas part, with the text 'Chords follow Crotales' written below it. The Crotales part in measure 18 has a single note circled in green. The Triangle part in measure 18 has a dynamic marking of *f*.

small

Musical score for measures 20-23. The score includes staves for Vib., Mrm., SD, Con., Mrcs., BD, Cr. Cym., Crot., and Trgl. The Vib. and Mrm. parts feature dense sixteenth-note patterns. A large pink oval highlights the first two measures, with a pink line above it labeled "small". Green circles highlight specific notes in the Vib. and Mrm. parts. A cyan oval highlights the final measure of the section. Dynamics include *mp* and *f*. The Crot. part has green horizontal lines above it. The Trgl. part has *mf* dynamics.

Call and Responsey section

Musical score for measures 24-27, labeled "Call and Responsey section". The score includes staves for Vib., Mrm., SD, Con., Mrcs., BD, Cr. Cym., Crot., and Trgl. The Vib. part features a melodic line with dynamics *f*, *mp*, and *f*. The Mrm. part features dense sixteenth-note patterns with dynamics *mp* and *f*. The Vib. part has two endings, labeled "1." and "2.". Dynamics include *f*, *mp*, and *f*. The Trgl. part has rhythmic markings.

**D**

New Idea

28

Musical score for measures 28-32. The score includes staves for Vib., Mrm., SD, Con., Mrcs., BD, Cr. Cym., Crot., and Trgl. The key signature is two sharps (F# and C#). The Vib. staff has a dynamic marking *f* starting at measure 30. The Mrm. staff has a dynamic marking *f* starting at measure 29. The SD staff has a dynamic marking *f* starting at measure 29. The Mrcs. staff has a dynamic marking *f* starting at measure 28. The Cr. Cym. staff has a dynamic marking *f* starting at measure 28. The Trgl. staff has a dynamic marking *f* starting at measure 32. A circled annotation "wool mallet" is placed above the Cr. Cym. staff at measure 28, with a line pointing to the first note. Below the Cr. Cym. staff, the text "Woolen Mallet to get a softer attack" is written.

33

Musical score for measures 33-37. The score includes staves for Vib., Mrm., SD, Con., Mrcs., BD, Cr. Cym., Crot., and Trgl. The key signature is two sharps (F# and C#). The Vib. staff has a dynamic marking *f* starting at measure 35. The Mrm. staff has a dynamic marking *f* starting at measure 33. The SD staff has a dynamic marking *f* starting at measure 33. The Mrcs. staff has a dynamic marking *f* starting at measure 33. The Cr. Cym. staff has a dynamic marking *f* starting at measure 33. The Trgl. staff has a dynamic marking *f* starting at measure 37.

Faster to build momentum

Musical score for measures 37-39. The score includes parts for Vib., Mrm., SD, Con., Mrs., BD, Cr. Cym., Crot., and Trgl. Annotations include a purple oval around the Vib. part with the text "Faster to build momentum", a blue oval around the Mrm. part with the text "Change of Register", and another blue oval around the Crot. part with the text "Crotales get a melody".

Musical score for measures 40-42. The score includes parts for Vib., Mrm., SD, Con., Mrs., BD, Cr. Cym., Crot., and Trgl.

Fast descending notes feel faster  
Getting a stoppy starty feel

Musical score for measures 42-43. The score includes staves for Vib., Mrm., SD, Con., Mrcs., BD, Cr. Cym., Crot., and Trgl. The Vib. staff has purple circles highlighting descending eighth-note patterns. The Mrm. staff has orange circles highlighting notes. The Crot. staff has red circles highlighting descending eighth-note patterns. The text "Highlighting Leading Notes in Melody" is written in orange above the Mrm. staff, and "Contrary motion" is written in red below the Crot. staff.

Musical score for measures 44-45. The score includes staves for Vib., Mrm., SD, Con., Mrcs., BD, Cr. Cym., Crot., and Trgl. The Mrm. staff has an orange oval highlighting a descending eighth-note pattern. The Crot. staff has red circles highlighting descending eighth-note patterns. The text "Highlighting Leading Notes in Melody" is written in orange above the Mrm. staff, and "Contrary motion" is written in red below the Crot. staff.

IDEA 2

Musical score for measures 46-47. The score includes staves for Vib., Mrm., SD, Con., Mrs., BD, Cr. Cym., Cro., and Trgl. The key signature is two sharps (F# and C#). The Vib. staff has a pink oval around the second measure of the right-hand system, with the text 'IDEA 2' written above it. Dynamics include *mp* and *p*.

Musical score for measures 48-49. The score includes staves for Vib., Mrm., SD, Con., Mrs., BD, Cr. Cym., Cro., and Trgl. The key signature is two sharps (F# and C#). The Mrm. staff has a pink oval around the second measure of the right-hand system, with the text 'IDEA 2' written above it. Dynamics include *p*.



IDEA 1

Musical score for measures 50-51. The score includes staves for Vib., Mrm., SD, Con., Mrcs., BD, Cr. Cym., Cro., and Trgl. The key signature is two sharps (F# and C#). Measure 50 is marked with a forte (*f*) dynamic. A purple oval highlights the first two measures of the Vib. staff. A pink oval highlights the first two measures of the Mrm. staff. The SD staff has a pink annotation "IDEA 2" and a purple annotation "Keeps Momentum" above it. The Con., Mrcs., and Cro. staves are marked with a mezzo-forte (*mf*) dynamic. The Trgl. staff is also marked with *mf*. The Vib. staff has a fermata over the first measure of measure 51.

Musical score for measures 52-53. The score includes staves for Vib., Mrm., SD, Con., Mrcs., BD, Cr. Cym., Cro., and Trgl. The key signature is two sharps (F# and C#). Measure 52 is marked with a mezzo-forte (*mf*) dynamic. The Vib. staff has a fermata over the first measure of measure 53. The Mrm. staff has a fermata over the first measure of measure 53. The SD staff has a fermata over the first measure of measure 53. The Con., Mrcs., and Cro. staves have a fermata over the first measure of measure 53. The Trgl. staff has a fermata over the first measure of measure 53. The Vib. staff has a fermata over the first measure of measure 53.

IDEA 2

54

Vib. *mf*

Mrm. *mp*

SD *mp*

Con. *mp*

Mrcs. *mp*

BD *mp*

Cr. Cym. *f* *mp*

Crot. *mp*

Trgl.

IDEA 1

Detailed description: This is a musical score for a percussion ensemble, page 10. The score is divided into two systems. The first system (measures 54-57) features a vibraphone (Vib.) with a melodic line circled in pink, labeled 'IDEA 2'. The maracas (Mrm.) play a rhythmic accompaniment circled in purple, labeled 'IDEA 1'. The snare drum (SD), congas (Con.), maracas (Mrcs.), and bongo drums (BD) provide a steady rhythmic pattern. The cymbals (Cr. Cym.) play a single note with a forte (*f*) dynamic. The crotales (Crot.) play a melodic line. The triangle (Trgl.) is silent. The second system (measures 58-61) continues the patterns, with the vibraphone playing a descending melodic line. Dynamics are marked as *mf* for the vibraphone and *mp* for the other instruments.

56

Vib. *f* *mf*

Mrm. *f* *mp*

SD *mf* *mp*

Con. *mf* *mp*

Mrcs. *mf* *mp*

BD

Cr. Cym.

Crot. *mf* *mp* Flam with Triangle

Trgl. *mp*

Detailed description: This is a page of a musical score for percussion instruments, numbered 11. The score is divided into two systems. The first system includes Vibraphone (Vib.), Maracas (Mrm.), Snare Drum (SD), Congas (Con.), Maracas (Mrcs.), Bongos (BD), and Crash Cymbal (Cr. Cym.). The second system includes Crotales (Crot.) and Triangle (Trgl.). The key signature is two sharps (F# and C#). The Vibraphone part starts at measure 56 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second measure. The Maracas part also starts with *f* and transitions to *mp*. The Snare Drum, Congas, and Maracas parts have dynamics of *mf* and *mp*. The Bongos part is mostly silent. The Crotales part starts with *mf* and transitions to *mp*, with the instruction 'Flam with Triangle' above it. The Triangle part starts with *mp*. There are two horizontal pink lines at the top of the page.

58

Vib. *f*

Mrm. *f*

SD *mf*

Con. *mf*

Mrcs. *mf*

BD

Cr. Cym.

Crot. *mf*

Trgl.

60

Vib. *ff*

Mrm. *ff*

SD

Con.

Mrcs.

BD

Cr. Cym.

Crot. *f*

Trgl. *f*

**E**

Adding in the first note to keep momentum

63

Vib.

Mrm.

SD

Con.

Mrcs.

BD

Cr. Cym.

Crot.

Trgl.

66

Vib.

Mrm.

SD

Con.

Mrcs.

BD

Cr. Cym.

Crot.

Trgl.

*mf*

*mf*

*ff*

*ff*

*ff*

Same as [C] but with perc solos

Musical score for measures 69-71. The score includes staves for Vib., Mrm., SD, Con., Mrcs., BD, Cr. Cym., Crot., and Trgl. The key signature is two sharps (F# and C#). Measure 69 features a *ff* dynamic for the SD. Measure 70 features a *mp* dynamic for the Vib. and a *f* dynamic for the SD. Measure 71 features a *mf* dynamic for the SD. There are pink horizontal lines above the Vib. staff in measures 69 and 70, and above the SD staff in measure 71.

Musical score for measures 72-74. The score includes staves for Vib., Mrm., SD, Con., Mrcs., BD, Cr. Cym., Crot., and Trgl. The key signature is two sharps (F# and C#). Measure 72 features a *ff* dynamic for the SD. Measure 73 features a *ff* dynamic for the SD. Measure 74 features a *ff* dynamic for the SD. There are pink horizontal lines above the Vib. staff in measures 72 and 74, and above the SD staff in measure 73. The score includes first and second endings for measures 73 and 74.

**F** New Idea

**Allegro**

75

Musical score for measures 75-83, **Allegro** tempo. The score includes parts for Vib., Mrm., SD, Con., Mrcs., BD, Cr. Cym., Crot., and Trgl. Dynamics include *pp*, *mp*, and *p*. A circled 'F' is above the first measure.

**Vivace**

84

Musical score for measures 84-90, **Vivace** tempo. The score includes parts for Vib., Mrm., SD, Con., Mrcs., BD, Cr. Cym., Crot., and Trgl. Dynamics include *p* and *mp*. A yellow oval highlights a melodic line in the Mrm. part. The text "Modal scale melody things" is written in orange below the oval.

Modal scale melody things

91 **accel.**

Vib.  
Mrm.  
SD  
Con.  
Mrs.  
BD  
Cr. Cym.  
Crot.  
Trgl.

*mp*  
*p*  
*mf*

96 **IDEA 3**  
**Prestissimo**

Vib.  
Mrm.  
SD  
Con.  
Mrs.  
BD  
Cr. Cym.  
Crot.  
Trgl.

*f*  
*ff*  
*mf*



Adagio

101

Vib.

Mrm.

SD

Con.

Mrcs.

BD

Cr. Cym.

Crot.

Trgl.

*f*

*f*

Crash Crescendo to build

wollen mallets

cresc.

Allegretto

106

Vib.

Mrm.

SD

Con.

Mrcs.

BD

Cr. Cym.

Crot.

Trgl.

*p*

*mf*

8

*mp*

*mp*

*fff*

*p*

G

IDEA 1

IDEA 3

112

Vib. *mp*

Mrm. *f*

SD 8

Con. *mf*

Mrcs. *mf*

BD

Cr. Cym. *fff*

Crot. *mp*

Trgl. *mp*

117

Vib.

Mrm. *f*

SD *mp*

Con. *f*

Mrcs.

BD

Cr. Cym.

Crot.

Trgl.

Polyrhythm

Polyrhythm

120

Vib.

Mrm.

SD

Con.

Mrcs.

BD

Cr. Cym.

Crot.

Trgl.

Polyrythm

More notes in Crotales to keep momentum

123

Vib.

Mrm.

SD

Con.

Mrcs.

BD

Cr. Cym.

Crot.

Trgl.

**H** Moderato

126

Vib.  
Mrm.  
SD  
Con.  
Mrcs.  
BD  
Cr. Cym.  
Crot.  
Trgl.

*mp* *f*  
*f* *mp*  
*fff*

130

1. 2. Anticlimactic Finish

Vib.  
Mrm.  
SD  
Con.  
Mrcs.  
BD  
Cr. Cym.  
Crot.  
Trgl.

*mp* *f* *f*  
*f* *mp* *mp* *p*