

Rain

For Piano and Flute

Damon Thompson

"Dramatic" roll with a little "twinkle" **accel.**
♩ = 50

♩ = 85

Flute

Piano

Major I build up to the roll

senza ped.

fff

pp

f

Rain Drop Sort of Sound

Expanding rain drop sound, and building up

Fl.

Pno.

f

Piano taking more of an 8 Piano hanging onto the accompaniment

single-note rain drop sounds roll

Fl.

Pno.

Expanding melody

Fl.

Pno.

11

Fl.

Pno.

Call and Response Section

13

Fl.

Pno.

Marcato's to tell player to separate notes

16

Fl.

Pno.

Marcato's to tell player to separate notes

Call and Response Section

20

Fl.

Pno.

To Coda

molto vib.

Creating a Melody With Inversions

23

Fl.

Pno.

senza vib.

Triadic Runs

molto vib.

senza vib.

26 *molto vib.* *senza vib.* *molto vib.*

Fl.

Pno.

f *p* *f* *p*

Creating a Melody With Inversions

Triadic Runs Using Different Registers

Dominant 7 build up

29 1. *senza vib.* 2. *senza vib.* *D.S. al Coda*

Fl.

Pno.

f *f* *mf* *mf*

senza ped.

Coda for variation

Flute has Modified Melody, Supported by Piano

33

Fl.

Pno.

f *mp*

Red. *Red.*

Giving Modified Melody to Pianist's Left Hand

36

Fl.

Pno.

mp *mf*

*Red.** *Red.* *Red.**

39

Fl.

Pno.

molto vib.

fff

The image shows a musical score for Flute (Fl.) and Piano (Pno.). The score is in B-flat major and 3/4 time. It consists of four measures, numbered 39 to 42. A blue oval highlights measures 39, 40, and 41. An orange oval highlights measures 41 and 42. The flute part has a triplet in measure 41. The piano part has a triplet in measure 41 and a 'Dramatic Roll' in measure 42. Performance markings include 'molto vib.' and 'fff'.

Same as Intro

Triplet Build Up to
Familiar "Dramatic Roll"