

The Ocean Marauder

String Quartet

Damon Thompson

Larghetto Fermata on barline to indicate no specific length on pause **rit.**

Violin 1
Violin 2
Viola
Violoncello

sfz *p espressivo* *f*
sfz *p espressivo* *f*
sfz *p espressivo* *f*
sfz *p espressivo* *f*

gliss. *trill*

Andantino Faster Tempo

Vln. 1
Vln. 2
Vla.
Vc.

f energico *ff* *f energico*

Chromatacism

Stacked Octaves and Fifths

Vln. 1
Vln. 2
Vla.
Vc.

f energico *ff* *f*

Chromatacism

Down bows for impact

12

Vln. 1 *mf energico* *f*

Vln. 2 *mf* *ff* *mf*

Vla. *mf* *ff* *mf*

Vc. *mf* *ff* *mf*

Different register

15

Vln. 1 *f* *mf* *f*

Vln. 2 *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Staccato for bounce

Glissandi for a slidey, loose feel

18

Vln. 1 *gliss.* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *f* *mf*

Legato and slurred melody to contrast sharp and stabby accomp. 3

21

Vln. 1 *molto vib.*

Vln. 2 *legato*

Vla. *p*

Vc. *p*

p

Detailed description: This system covers measures 21 to 23. Measure 21 features a blue circle around a note in the Vln. 1 staff and a cyan circle around a note in the Vc. staff. Measure 22 has a pink oval around a note in the Vln. 2 staff and a pink oval around a note in the Vln. 1 staff. Dynamics include *molto vib.*, *mf*, and *p*. A slur is present over the Vln. 2 staff in measure 22.

24

Vln. 1 *mp*

Vln. 2 *f*

Vla. *mp*

Vc. *mp*

pp espressivo

mp

p
legato

p

Detailed description: This system covers measures 24 to 26. Measure 24 has a pink oval around a note in the Vln. 1 staff. Measure 25 has a pink oval around a note in the Vln. 2 staff. Dynamics include *mp*, *f*, *pp espressivo*, and *p*. A slur is present over the Vln. 2 staff in measure 25.

Tremolo for flavour

27

Vln. 1

Vln. 2

Vla.

Vc.

pp

Detailed description: This system covers measures 27 to 29. Measure 27 has a pink oval around a note in the Vln. 1 staff. Measure 29 has a pink oval around a note in the Vln. 1 staff. Dynamics include *pp*. A slur is present over the Vln. 2 staff in measure 28.

Key change for a different sound

Slur, to contrast the jagged piece

4

Musical score for measures 30-33, featuring Vln. 1, Vln. 2, Vla., and Vc. The score includes dynamic markings (*f*, *ff*, *mf*, *f*), articulation (*molto vib.*, *mp*), and performance instructions. Annotations include pink circles around notes in Vln. 1 and Vc., a purple oval around a slur in Vln. 2, a blue circle around an accent in Vla., and a green oval around a glissando in Vc.

Glissandi for a loose feel

One massive up bow, followed by "the 3 down bows"

Musical score for measures 34-37, featuring Vln. 1, Vln. 2, Vla., and Vc. The score includes dynamic markings (*f*, *mf*) and performance instructions. Annotations include a blue box around notes in Vln. 1, a pink circle around notes in Vln. 1, a green oval around a glissando in Vc., and a brown oval around notes in Vln. 2.

Artificial harmonics to "switch things up"

Musical score for measures 38-41, featuring Vln. 1, Vln. 2, Vla., and Vc. The score includes dynamic markings (*mf*, *f*) and performance instructions. Annotations include a blue box around notes in Vln. 1, a pink circle around notes in Vln. 1, a green oval around a glissando in Vc., and a brown oval around notes in Vln. 2.

Moderato, legato

42

Vln. 1

Vln. 2

Vla.

Vc.

f dim. - - *p*

f dim. - - *p*
molto vib.

f dim. - - *f*

f dim. - - *mf*

gliss.

Giving the melody to the Vla

47

Vln. 1

Vln. 2

Vla.

Vc.

3 3 3 3

Intro used for outro rall.

52

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

f

p cresc. - - - -

p cresc. - - - -

p cresc. - - - -

p cresc. - - - -

p cresc. - - - -

molto vib.

molto vib.

molto vib.

molto vib.

molto vib.

gliss.

trill

Swell, to stay with the vibe of the outro