

# Pars Terrae

For Classical Guitar Quartet and Voice

Damon Thompson

**Allegro**

Classical Guitar 1

Classical Guitar 2

Tenor

Classical Guitar 3

Classical Guitar 4

7

Guit. 1

Guit. 2

T.

Guit. 3

Guit. 4

Minor 9th Arps

12

Guit. 1

Guit. 2

T.

Guit. 3

Guit. 4

arco

IDEA 1

Chromatic Movement to the B7

Octave "arps" to build intensity

16

Guit. 1

Guit. 2

T.

Guit. 3

Guit. 4

B7 to get to Em

mp

IDEA 1

mf

f

Melody to Gtr3

19

Guit. 1

Guit. 2

T.

Guit. 3

Guit. 4

22

Guit. 1

Guit. 2

T.

Guit. 3

Guit. 4

25

Guit. 1

Guit. 2

T.

Guit. 3

Guit. 4

*f*

*f*

*f*

*f*

*f*

*f*

Vocal line creates the bassline for IDEA 2

*f* pars ter\_rae

Chromatic build

D7 used as a predominant to quickly hop between the two B7's

30

Guit. 1

Guit. 2

T.

Guit. 3

Guit. 4

*mf*

*mf*

*etc.*

*mf*

*f*

Strummed power chords for a different timbre

36

Guit. 1

Guit. 2

T.

Guit. 3

Guit. 4

*mf*

Highlighting Melody

Single notes, as low notes create too much muddiness

40

Guit. 1

Guit. 2

T.

Guit. 3

Guit. 4

*p*

*mp*

*mp*

*p*

High notes to add energy and tension

44  
Guit. 1  
mp

IDEA 2

Guit. 2  
f

T.  
mf

IDEA 1

Guit. 3  
mf

Guit. 4  
f

IDEA 3

48  
Guit. 1  
f

Guit. 2  
f

Vocal line follows Gtr 2 melody

T.  
mf

Guit. 3  
mf

Arps to fill in the space

Guit. 4  
mf

51

Guit. 1

Guit. 2

T.

Guit. 3

Guit. 4

54

Guit. 1

Guit. 2

T.

Guit. 3

Guit. 4

*f* IDEA 2

B7 to get to Em

*ff*

IDEA 1

*mf*

*mf*

58

Guit. 1

Guit. 2

T.

Guit. 3

Guit. 4

61

Guit. 1

Guit. 2

T.

Guit. 3

Guit. 4

Build intensity for a low intensity "drop"

65

Guit. 1

Guit. 2

T.

Guit. 3

Guit. 4

*mf*

*f*

IDEA 1

Longer notes to lower intensity

68

Guit. 1

Guit. 2

T.

Guit. 3

Guit. 4

71

Guit. 1

Guit. 2

T.

Guit. 3

Guit. 4

*f*

*f*

*f*

*f*

*f*